

Wochenseminar WS 2025

Drawing Intensive: Process and Idea

22.09. bis 26.09.2025, jeweils von 9 Uhr bis 12 Uhr und von 13 Uhr bis 16 Uhr

Dozent: Prof. Roy Tomlinson, PNCA Portland, Oregon (USA)

Inhalt:

This studio intensive will investigate the multifaceted process of making drawings, and the ideas that activate and generate from such processes. Moving outside of using the traditional still life, landscape, or model as a subject, the class will examine the idea base and working methods from which drawings may evolve. The intensive objective is not only to expand on the technical and formal knowledge of the student but will also investigate the interconnection of the conceptual and making, providing the student with more creative pathways. Issues and ideas will be used as prompts to activate different approaches to the drawing process to generate self-directed works and to expose personal barriers. Sessions will include presentations and discussions to introduce new ideas and help narrow objectives. Students will engage in group critiques of work and receive individual instruction as they work during the class period.

Materialien:

Skizzenblock oder Zeichenrolle, Zeichenstifte (Bleistifte, Kohle etc.), sonstiges Zeichenzubehör (Lineal, Radiergummi etc.)

Kosten: 350,- Euro

Die Lehrveranstaltung findet in englischer Sprache statt.